



BIRLA PUBLIC SCHOOL GANGANAGAR

SUMMER BREAK HOLIDAY HOMEWORK



CBSE AFFILIATION
NO. 1730974

Session: 2025-26

Class: XII



“An upcoming vacation gives us something to eagerly anticipate.”

As the much-awaited summer break is at our doorsteps, hope you have planned to spend time with family, explore new ideas, add value to your household and community. While every child deserves their time to relax and recover from the stresses of school, it is also important not to let grains of time pass aimlessly. To keep your brain occupied your teachers have created a homework pack incorporating activities that will help stretch your imagination, unravel creativity, and crystalize learnt concepts.

General Instructions:

Welcome to your English holiday homework plan! This plan is designed to keep you engaged and learning during the break while exploring various aspects of English literature and language. Here are the instructions and guidelines for completing your holidays homework:

- Review the weekly tasks and instructions provided. Make what is expected of you for each assignment.
- Keep track of deadlines, materials needed for each task, and any additional resources provided. Organization will help you manage your time effectively and produce high-quality work.
- Approach each task with enthusiasm and creativity. Take the opportunity to explore new ideas, express yourself through writing, and analyze literature from different perspectives.
- If you have any questions or need clarification on any aspect of the homework plan, don't hesitate to reach out to your teacher or classmates for assistance.

- Take time to reflect on your progress and the skills you've developed throughout the holiday homework period. Consider what you've learned and how you can apply it in the future.
- Ensure that your final presentation is well-organized, clear, and reflects the effort you've put into each task. Pay attention to details such as spelling, grammar, and presentation format.
- Importantly, enjoy the process of learning and exploring new topics in English literature and language. Use this opportunity to deepen your understanding and appreciation of the subject.

Section A: Letter & Notice Writing

Formal Letter Writing Topics

Write any one formal letter in about 150–200 words. Use proper format and tone.

1. Write a letter to the editor of a local newspaper, expressing your concern about the increasing air pollution in your city. Suggest measures the government should take to reduce pollution and improve air quality for the health and safety of residents.
2. Write a letter to the librarian of your school requesting an extension of the library hours. Explain why the current timing is inconvenient for students who need more time to study or complete assignments.
3. Write a letter to your school principal requesting permission for an educational trip to a nearby museum or historical site. Explain the educational value of the trip and how it aligns with the curriculum.
4. Write a letter to the transportation department of your city complaining about the inadequate public transport services. Provide specific examples, such as delayed buses or overcrowded trains, and suggest improvements to enhance the service.
5. Write a letter to a company where you recently purchased an electronic device, explaining that the product is defective. Provide details about the defect, mention the warranty, and request a refund or a replacement.

Subject: English

Notice Making Topics

Write notices of 50 words each. Be formal and to the point.

1. Prepare a notice to the school community about a new initiative to promote sustainability and green practices. The notice should include information about upcoming activities such as tree plantation drives, recycling programs, and how students can contribute to making the school more eco-friendly. Encourage participation and suggest ways everyone can reduce their carbon footprint.
2. Draft a notice announcing the launch of a student-run initiative aimed at raising awareness about mental health in the school. This should include details of workshops, expert talks, and student-led campaigns to reduce stigma surrounding mental health issues. Encourage students to attend and take part in the discussions and events.
3. Write a notice informing the school about an upcoming emergency preparedness drill, where students will practice responding to natural disasters, fire evacuations, and other emergency situations. The notice should explain why such drills are necessary, outline the steps to follow during an emergency, and highlight safety measures the school is taking to ensure the well-being of all students and staff.
4. Prepare a notice about a digital literacy program that will be introduced at the school, aiming to equip students with necessary skills such as coding, online communication, and

cybersecurity. The program should be in response to the growing need for digital competencies in modern job markets. Include registration details, the program schedule, and highlight the importance of adapting to the digital world.

5. Write a notice informing the students about an upcoming International Cultural Exchange Program where students from your school will collaborate with students from different countries. The focus will be on discussing and understanding global issues like climate change, cultural diversity, and social justice. Encourage students to apply and mention how they can contribute to meaningful discussions and cultural exchanges.

Creative & Art-Integrated Activities: Assam Theme

Prepare creative project to integrate art and culture into your learning. You may use handmade drawings, printed pictures, or digital tools:

Week 1: Genre Exploration

Day 1: Discover a Genre

Task: Choose a literary genre you've never explored before.

Clue:

- **If you enjoy adventures, consider diving into magical realism, where the ordinary meets the fantastical in everyday life.**
- **Explore options:** Research different literary genres to find one you've never explored.
- **Learn about the genre:** Read about the origins and key characteristics of the genre.
- **Choose a book:** Select a book that is often cited as a defining example of the genre.
- **Start reading:** Begin reading the chosen book to familiarize yourself with the genre's style and themes.
- **Reflect:** Consider how the setting, characters, and plot elements contribute to the genre's unique characteristics.
- **Explore further:** Look for other books, movies, or works of art within the genre to deepen your understanding.
- **Share insights:** Discuss your discoveries with classmates, friends, or family members who share your interest in literature.

Day 2: Research

Task: Research the origins and key characteristics of this genre.

Clue:

- **Look up the first major work published in this genre; what historical or social conditions influenced its development.**
- **Select a topic:** Choose a subject or area of interest to research.
- **Gather information:** Use reliable sources such as books, articles, and websites to gather information about your topic.
- **Take notes:** Take detailed notes on key points, facts, and findings related to your research.
- **Organize your findings:** Arrange your notes in a logical order to help you understand and analyze the information.
- **Analyze the data:** Review and analyze the data you've collected to draw conclusions and identify trends or patterns.
- **Draw conclusions:** Use your analysis to draw conclusions and form opinions about your topic.
- **Cite your sources:** Be sure to cite the sources you used in your research to give credit to the original authors and avoid plagiarism.

Day 3: Reading Day

Task: Start reading a seminal text from this genre.

Clue:

- **Find a book that is often cited as a defining example of the genre – perhaps it won a significant literary award.**
- **Choose a book:** Select a book that is considered a defining example of the genre you're exploring.
- **Start reading:** Begin reading the chosen book to immerse yourself in the genre's style and themes.
- **Take notes:** Make note of interesting quotes, characters, and plot developments as you read.
- **Reflect:** Pause periodically to reflect on how the book aligns with the characteristics of the genre.
- **Analyze:** Consider the author's writing style, character development, and thematic elements as you progress through the book.
- **Discuss:** Share your thoughts and impressions with classmates, friends, or family members who may have read the book or are interested in the genre.
- **Enjoy:** Allow yourself to enjoy the reading experience and be open to discovering new aspects of the genre through the book.

Day 4: Reflective Journal

Task: Write a reflective journal about your first impressions of the genre.

Clue:

- **Consider how the setting impacts the narrative. Does it alter your perception of the possible?**
- **Select pivotal moments:** Choose three significant events or experiences from your life.
- **Reflect on emotions:** Explore the feelings you experienced during each moment.
- **Consider lessons learned:** Think about the insights gained from each experience.
- **Reflect on personal growth:** Consider how each moment contributed to your development.
- **Write journal entries:** Record your thoughts and feelings for each moment.
- **Use prompts:** Use prompts to guide your reflection if needed.
- **Create a safe space:** Find a quiet place to reflect and write privately.

Day 5: Creative Conversion

Task: Convert a scene from your chosen text into a different genre.

Clue:

- **Imagine a key romantic scene written as a horror sequence. How would the descriptions and characters' reactions change?**
- **Select a scene:** Choose a scene from the book you're reading or a story you've recently enjoyed.
- **Choose a different genre:** Select a genre different from the original scene's genre.
- **Imagine the scene:** Picture how the scene would unfold in the new genre.
- **Adjust elements:** Modify the setting, characters, and plot elements to fit the new genre.
- **Write or visualize:** Write a short narrative or visualize the scene in your mind.
- **Consider impact:** Reflect on how the scene changes in the new genre and the impact it has on the story.
- **Share:** Share your creative conversion with others and discuss how the genre change alters the scene's interpretation.

Day 6: Weekend Project: Create a Mini-Documentary

Task: Create a mini-documentary about the genre using your findings and thoughts.

Clue:

- **Use examples of critical scenes to highlight how the genre's unique characteristics manifest. Consider including expert opinions or critical essays.**
- **Choose a topic:** Select a topic that interests you and that you'd like to explore further.
- **Plan your documentary:** Outline the key points you want to cover and decide on the structure of your documentary.
- **Gather materials:** Collect footage, interviews, images, and other resources related to your topic.
- **Film or create visuals:** Capture video footage or create visuals that illustrate your topic and support your narrative.
- **Edit your footage:** Use video editing software to compile and edit your footage into a cohesive documentary.
- **Add narration or interviews:** Record narration or include interviews with experts or people relevant to your topic.
- **Review and finalize:** Review your documentary and make any necessary edits or adjustments to ensure clarity and coherence.
- **Share your documentary:** Share your mini-documentary with friends, family, or classmates, and invite them to provide feedback.

Week 3: My Story Begins

Day 1-2: Autobiographical Timeline

Task: Create a visual timeline of significant events in your life, from childhood to the present day.

Instructions:

- **Use photographs, drawings, or symbols to represent key milestones, memories, and turning points.**
- **Gather materials:** Collect photos, drawings, or symbols representing significant life events.
- **Choose key events:** Reflect on important milestones and experiences from childhood to the present.
- **Create the timeline:** Draw a horizontal line representing your life span, and mark events chronologically.
- **Add events:** Place photos or symbols along the timeline, with brief descriptions.
- **Reflect:** Consider the emotions and lessons associated with each event.
- **Personalize:** Add creative touches to make the timeline your own.
- **Display and share:** Showcase your timeline and invite others to explore your life story.

Day 3-4: Reflective Journaling

Task: Write reflective journal entries about three pivotal moments in your life.

Instructions:

- **Choose three pivotal moments:** Select significant events from your life.
- **Reflect on emotions:** Explore the feelings you experienced during each moment.
- **Consider lessons learned:** Think about the insights gained from each experience.
- **Reflect on personal growth:** Consider how each moment contributed to your development.
- **Write journal entries:** Record your thoughts and feelings for each moment.
- **Use prompts:** Use prompts to guide your reflection if needed.
- **Create a safe space:** Find a quiet place to reflect and write privately.

Day 5-6: Family Oral History Project

Task: Interview a family member about their life experiences and personal stories.

Instructions:

- **Record the interview and transcribe key excerpts.** Reflect on how their narratives contribute to your understanding of family history and heritage.
- **Choose a family member:** Select someone to interview about their life experiences.
- **Prepare questions:** Create a list of questions covering their childhood, significant events, and memories.
- **Schedule and record:** Set a time for the interview and record it using a device.
- **Transcribe:** Write down key points and memorable quotes from the interview.
- **Reflect:** Consider the significance of the stories shared.
- **Share:** Share the oral history with family members.
- **Express gratitude:** Thank the family member for sharing the stories.

Day 7- 8: Creative Writing: Ancestral Tales

Task: Write a short story or poem inspired by your family's cultural heritage or ancestral roots.

Instructions:

- **Draw upon family folklore, traditions, or migration narratives to create a fictionalized account that celebrates your cultural identity.**
- **Draw inspiration:** Reflect on your family's cultural heritage and ancestral roots.
- **Choose a theme:** Select a theme or aspect of your family history to explore in your story.
- **Create characters:** Develop characters inspired by your ancestors or family traditions.
- **Craft your story:** Write a short story or poem based on your chosen theme and characters.
- **Incorporate cultural elements:** Include cultural motifs, traditions, or values in your narrative.
- **Explore emotions:** Reflect on the emotions and experiences of your characters.
- **Edit and revise:** Review your writing and make any necessary edits or revisions.
- **Share your story:** Share your ancestral tale with family members or friends.

Week 5: Literary Exploration

Day 1-2: Creative Activity

- Create a 'Character Scrapbook' for one of the main characters in the novel or play you choose.
- Gather images, quotes, and descriptions that represent the character's personality, motivations and relationships.

Instructions:

- ✓ Use scrapbooking materials or digital tools to design an aesthetically pleasing layout.
- ✓ Write brief annotations explaining why each item was chosen and its significance to the character.

Day 3-4: Interactive Task

- Host a 'Literary Tea Party' inspired by scenes or themes from the book.
- Decorate your space with props and decorations that reflect the setting or atmosphere of the story.
- Click photographs and paste them in your scrap-book.

Instructions:

- ✓ Prepare snacks and beverages that relate to the characters or events in the book (eg. Serving Southern-style treats for 'To kill a Mockingbird')
- ✓ Discuss key moments in the story while enjoying your tea party, sharing insights

and interpretations with family or friends.

Day 5-7: Creative Writing Prompt

- Write a series of 'Found Poems' using passages or dialogues from the novel or play.
- Select excerpts that resonate with you or capture important themes, emotions, or imagery.

Instructions:

- ✓ Rearrange the selected text to create new poems, experimenting with line breaks, punctuation, and rhythm.
- ✓ Reflect on how the process of found poetry deepens your understanding of the text and its literary elements.

ACCOUNTANCY

OBJECTIVE TYPE QUESTIONS

1. Abhay, Boris and Chetan were partners in a firm sharing profits in the ratio of 5 : 3 : 2. Boris was guaranteed a profit of ₹ 95,000. Any deficiency on account of this was to be borne by Abhay and Chetan equally. The firm earned a profit of ₹ 2,00,000 for the year ended 31st March 2023. The amount given by Abhay to Boris as guaranteed amount will be:
(A) ₹ 17,500 (B) ₹ 35,000 (C) ₹ 25,000 (D) ₹ 10,000
2. What should be the minimum number of persons to form a Partnership :
(A) 2 (B) 7 (C) 10 (D) 20
3. Liability of partner is :
(A) Limited (B) Unlimited (C) Determined by Court (D) Determined by Partnership Act.
4. Which one of the following is NOT an essential feature of a partnership?
(A) There must be an agreement (B) There must be a business
(C) The business must be carried on for profits (D) The business must be carried on by all the partners
5. Forming a Partnership Deed is :
(A) Mandatory (B) Mandatory in Writing (C) Not Mandatory (D) None of the Above
6. Which of the following is not incorporated in the Partnership Act?
(A) profit and loss are to be shared equally (B) no interest is to be charged on capital
(C) all loans are to be charged interest @6% p.a. (D) all drawings are to be charged interest.
7. In the absence of Partnership Deed, the interest is allowed on partner's capital:
(A) @ 5% p.a. (B) @ 6% p.a. (C) @ 12% p.a. (D) No interest is allowed.
8. Which one of the following items cannot be recorded in the profit and loss appropriation account?
(A) Interest on capital

- (B) Interest on drawings
- (C) Rent paid to partners
- (D) Partner's salary .

NUMERICAL QUESTIONS-

1. Ramesh and Suresh were partners in a firm sharing profits in the ratio of their capitals contributed on commencement of business which were Rs. 80,000 and Rs. 60,000 respectively. The firm started business on April 1, 2019. According to the partnership agreement, interest on capital and drawings are 12% and 10% p.a., respectively. Ramesh and Suresh are to get a monthly salary of Rs. 2,000 and Rs. 3,000, respectively. The profits for year ended March 31, 2017 before making above appropriations was Rs. 1,00,300. The drawings of Ramesh and Suresh were Rs. 40,000 and Rs. 50,000, respectively. Interest on drawings amounted to Rs. 2,000 for Ramesh and Rs. 2,500 for Suresh. Prepare Profit and Loss Appropriation Account and partners' capital accounts, assuming that their capitals are fluctuating.
2. Sukesh and Vanita were partners in a firm. Their partnership agreement provides that: (i) Profits would be shared by Sukesh and Vanita in the ratio of 3:2; (ii) 5% interest is to be allowed on capital; (iii) Vanita should be paid a monthly salary of Rs. 600. The following balances are extracted from the books of the firm, on March 31, 2017.

	Sukesh (Rs.)	Vanita (Rs.)
Capital Accounts	40,000	7,200
Current Accounts	10,850	40,000
Drawings	(Cr.) 2,800	(Cr.) 8,150

 Net profit for the year, before charging interest on capital and after charging Sukesh's salary was Rs. 9,500. Prepare the Profit and Loss Appropriation Account and the Partner's Current Accounts.
3. Simmi and Sonu are partners in a firm, sharing profits and losses in the ratio of 3:1. The profit and loss account of the firm for the year ending March 31, 2020 shows a net profit of Rs. 1,50,050. Prepare the Profit and Loss Appropriation Account and partners current account by taking into consideration the following information: (i) Partners capital on April 1, 2019; Simmi, Rs. 30,000; Sonu, Rs. 60,000; (ii) Current accounts balances on April 1, 2019; Simmi, Rs. 30,000 (cr.); Sonu, Rs. 15,000 (cr.); (iii) Partners drawings during the year amounted to Simmi, Rs. 20,000; Sonu, Rs. 15,000; (iv) Interest on capital was allowed @ 5% p.a.; (v) Interest on drawing was to be charged @ 6% p.a. at an average of six months; (vi) Partners' salaries : Simmi Rs. 12,000 and Sonu Rs. 9,000.
4. Ram, Raj and George are partners sharing profits in the ratio 5 : 3 : 2. According to the partnership agreement George is to get a minimum amount of Rs. 10,000 as his share of profits every year. The net profit for the year 2013 amounted to Rs, 40,000. Prepare the Profit and Loss Appropriation Account.
5. The capital accounts of Moli and Golu showed balances of Rs.40,000 and Rs. 20,000 as on April 01, 2019. They shared profits in the ratio of 3:2. They allowed interest on capital @ 10% p.a. and interest on drawings, @ 12 p.a. Golu advanced a loan of Rs. 10,000 to the firm on August 01, 2019. During the year, Moli withdrew Rs. 1,000 per month at the beginning of every month whereas Golu withdrew Rs.

1,000 per month at the end of every month. Profit for the year, before the above mentioned adjustments was Rs.20,950. Calculate interest on drawings show distribution of profits and prepare partner's capital accounts.

6.. Himanshu withdrew Rs. 2,500 at the end of each month. The Partnership deed provides for charging interest on drawings @ 12% p.a. Calculate interest on Himanshu's drawings for the year ending March 31, 2017.

7. Bharam is a partner in a firm. He withdraws Rs. 3,000 at the starting of each month for 12 months. The books of the firm are closed on March 31 every year. Calculate interest on drawings if the rate of interest is 10% p.a.

8. Amit and Bhola are partners in a firm. They share profits in the ratio of 3:2. As per their partnership agreement, interest on drawings is to be charged @ 10% p.a. Their drawings during 2019 were Rs. 24,000 and Rs. 16,000, respectively. Calculate interest on drawings based on the assumption that the amounts were withdrawn evenly, throughout the year.

PRACTICE BASED HOMEWORK-

DO PRACTICE ALL MCQs OF DK GOEL CHAPTER 1(FUNDAMENTALS OF PARTNERSHIP)

BUSINESS STUDIES

OBJECTIVE TYPE QUESTIONS

1. Identify the feature of coordination being highlighted in the given statement: "Coordination is not a one-time function, it begins at the planning stage and continues till controlling."

(a) Coordination ensures unity of action.
function.

(b) Coordination is an all-pervasive

(c) Coordination is a continuous process.
function.

(d) Coordination is a deliberate

Answer:

2. Identify the process that provides the requisite amount, quality, timing, and sequence of efforts, which ensures that planned objectives are achieved with a minimum of conflict.

(a) Management (b) Planning (c) Coordination (d) Controlling

Answer:

3. Coordination is considered to be the essence of management because _____.

(a) It is a common thread that runs through all the activities within the organisation.

(b) It is implicit and inherent in all functions of the organisation.

(c) It is a force that binds all the functions of management.

(d) All of the above.

Answer: .

4. It is a force that binds all the functions of management.

(a) Cooperation (b) Coordination (c) Planning (d) Management hierarchy

Answer:

5. This function of management related to placing the right person at the right job is_____.

(a) Organising (b) Staffing (c) Planning (d) Controlling

Answer:

6. Supervision, communication, motivation, and leadership are the key elements of this function of management.

(a) Directing (b) Controlling (c) Planning (d) Organising

Answer:

7. This function of management relating to laying down the foundation for carrying out the other functions of management successfully is _____.

(a) Organising (b) Staffing (c) Planning (d) Controlling

Answer:

8. The function of management related to the grouping of activities to be carried out into departments and creating a management hierarchy is _____.

(a) Planning (b) Organising (c) Controlling (d) Directing

Answer:

9. Organising as a function of management involves deciding _____.

(a) What activities and resources are required. (b) Who will do a particular task.

(c) Where will it be done. (d) All of the above.

Answer:

10. This level of management serves as a link between top-level managers and first-line managers.

- (a) Supervisory level management.
- (b) Operational management.
- (c) Middle-level management.
- (d) None of the above.

Answer:

11. The main task of this level of management is to determine the overall organisational objectives and strategies for their realisation.

- (a) Operational management.
- (b) Middle-level management
- (c) First-line management.
- (d) Top-level management.

Answer:

12. Which of the following statements is not true for lower-level management?

- (a) Analyse the business environment and its implications for the survival of the business.
- (b) Ensure the quality of the output.
- (c) They strive to reduce the wastage of resources.
- (d) They ensure that safety standards are maintained within the organisation.

Answer:

13. Which of the following statements does not pertain to middle-level management?

- (a) They are responsible for all the activities of the operational managers.
- (b) They are responsible for the welfare and survival of the organisation.
- (c) The interpreter of the policies is made by top-level managers.
- (d) Cooperate with other departments for the smooth running of the organisation.

Answer:

14. Which of the following is a function of top-level management?

- (a) Ensuring quality of output
- (b) Assigning necessary duties and responsibilities to their departments
- (c) Taking responsibility for all the activities of the business and its impact on the society
- (d) Ensuring that the safety standards are maintained within the organisation.

Answer:

15. Which of the following is not a designation related to lower-level management?

(a) Plant Superintendent (b) Supervisors (c) Section Officers (d) Marketing Manager

Answer:

SHORT TYPE QUESTIONS

16.. Various input resources are required by management to complete a task effectively and efficiently. Name any two.

17. Management is the process of getting things done! State the meaning of the term 'Process' used in this statement.

18.. What is meant by 'Efficiency' in management?

19. What is meant by 'effectiveness' in management?

20. Explain, how management helps in the development of society.

21. How does management help in achieving personal objectives? State.

22.. What is meant by 'Management' of People?

23. What is meant by 'Management of Work'?

LONG TYPE QUESTIONS

24. Define 'Management'. Explain how management is a multidimensional activity.

25. Explain any four points of importance of management.

Computer Science

SECTION A: Conceptual Understanding

I. Answer the following in 100-150 words each:

1. What is data communication? Describe its main components with real-life examples.
2. Differentiate between circuit switching and packet switching. Give examples of their applications.

II. Multiple Choice Questions:

1. ARPANET is known as:
A) A type of modem
B) A social media network
C) The first packet-switching network
D) An Internet browser
2. Which of the following is not a component of data communication?
A) Sender
B) Switch
C) Message
D) Protocol
3. Bandwidth is:
A) A network protocol
B) A communication device
C) The capacity of communication media
D) A type of topology
4. Which address is essential for identifying devices on a network?
A) MAC address
B) Subnet
C) IP address
D) Gateway
5. Which of these is a wired communication medium?
A) Radio waves
B) Twisted pair cable
C) Infrared
D) Wi-Fi
6. Which device amplifies signals to extend network distance?
A) Switch
B) Repeater
C) Modem
D) Router
7. What does a router do?
A) Sends spam

- B) Transfers power
 - C) Forwards data packets between networks
 - D) Connects a mouse to a computer
8. What is the role of a gateway?
- A) Sends only emails
 - B) Connects networks using different protocols
 - C) Measures signal strength
 - D) Transfers video content

SECTION B: Practical Activity

Poster or Infographic Design (ART INTEGRATION PROJECT)

Design a digital or handmade poster or infographic on any one of the following themes:

- “Networking Then vs. Now: From ARPANET to Internet”
- “Know Your Network Devices: The Brains Behind Connectivity”
- “Wired or Wireless? Choosing the Right Transmission Media”

General Instructions:

- *Use coloured visuals, neatly labelled diagrams, tables, or charts.*
- *Include real-life examples and key facts.*
- *Paste a coloured printout of the poster in your CS notebook or affix a neat handmade version.*
- *Be creative and informative. You may add QR codes, tips, or icons if required.*

Subject-Psychology

General Instructions:

- Summer Break Holiday Homework is a part of internal assessment which carries marks.
- Maintain neatness and avoid spelling mistakes. Write in good handwriting.
- Complete the entire task with blue pen only.
- Use your own creativity to make it look attractive.

In the bright glow of summer, let us investigate the flow of the psyche.

Pens poised, minds ignited, dissecting the wisdom of psychology.

In the warmth and goodwill of the season, let us examine the frontier of the mind.

Let's discover what psychology is capable of under the bright glow of the sun.

"Remember, the goal of homework is not just to complete tasks,

But to maintain and improve your skills and knowledge.

Approach these assignments with a growth mindset and a positive attitude."

ASSIGNMENT:

Q. Watch any 1 or 2 movies or read books (related to psychological disorders)

- * Like- a beautiful mind (2001-paranoid schizophrenia)
- * Good will hunting (1997-gifted/counseling/PTSD)
- * Rain man (1988-autism), I am Sam (2001)
- * As good as it gets (1997), the aviator (2004-OCD)
- * The prince of tides', 'girl, Interrupted'(1999- substance abuse-BPD)
- * Silver linings playbook (2012-bipolar disorders/depression)
- * The breakfast club (1985-stereotypes), Three faces of eve, Etc.

Q. PRACTICAL FILE:

Complete writing the following Practical's in the practical file.

- Sinha's Comprehensive anxiety Test.
- Self Concept Questionnaire.

MUSIC

This is regarding MUSIC Summer Break Homework of Class 12th A,B,C.

There are "Three topics" and 10 MCQs that students will do in Summer Vacation.

(Homework should be done in Music Copy or Assignment file

(your choice)

Topic : 1. Musical Treatise

Write a detailed study of **any one** of the following **(search in Music research)**

- Sangeet Ratnakar (**1page**) (For eg. Type : Sangeet Ratnakar in Music)
- Sangeet Parijat(**1page**)

Topic : 2. Life Sketch and Contribution

Write a life sketch and musical contribution of **any one** of the following musicians in "**300 words**".

(search in Music research)

- Inayat Khan (For eg. Type : Inayat Khan in Music)
- Mushtaq Ali Khan
- Alauddin Khan

Topic : 3. Talas Study

Write a detailed description of **any one** of the following talas:

- Jhaptala (Single, Double, Chaugun) **(Mark vibhag and sam clearly.)**
- Rupak (Single, Double, Chaugun) **(Mark vibhag and sam clearly.)**

MCQ Creation Task and Instructions :

- After completing your homework, create **10 MCQ** (Multiple Choice Questions) based on the topics you selected.
- Each MCQ should have four options, and mark the correct answer clearly.
- **Your MCQs must be different from other students (no copying).**
- **You may discuss with your music classmates to take a hint about which MCQs they are preparing, in order to avoid creating the same questions**

PAINTING

INSTRUCTION

Use white paper and for medium you can choose colour according to your choice.

SUBJECT:- one landscape & one still life.

Reference: Impressionism paintings.

YOU CAN MAKE YOURS DRAWING FILE.

Economics

Class 12 Economics Worksheets

1. Worksheet – Microeconomics Chapter 1: Introduction

A. Fill in the blanks:

1. Economics is the study of how _____ resources are allocated to satisfy _____ wants.
2. Marginal utility is the _____ change in total utility due to one additional unit consumed.

B. Very Short Answer:

1. Define opportunity cost.
2. What is meant by marginal rate of substitution?
3. State one assumption of the production possibility frontier.

C. Short Answer:

1. Distinguish between positive and normative economics.
2. Explain the concept of consumer equilibrium using indifference curve analysis.
3. What are the central problems of an economy?

2. Worksheet – Macroeconomics Chapter 1: Introduction

A. Match the following:

A

B

GDP	Gross Domestic Product
National Income	Net National Product at FC
Inflation	Rise in general price level
Fiscal Deficit	Govt. Expenditure > Revenue

B. Very Short Answer:

1. Define macroeconomics.
2. What is the difference between stock and flow?
3. Give one example each of micro and macroeconomic variables.

C. Short Answer:

1. Distinguish between GDP and GNP.
2. Explain any two components of aggregate demand.
3. How is national income calculated by the income method?

Class 12 CBSE Economics Project File (As per CBSE Guidelines)

Topics

1. Micro and Small Scale Industries in India
2. Money and Banking in India
3. Employment Trends in Indian Economy
4. Demonetisation – A Step Toward Digital India
5. Impact of GST on Indian Economy
6. Economic Reforms Since 1991
7. Poverty and Human Development in India
8. Sustainable Economic Development
9. India's Foreign Trade
10. Inflation – Causes and Impact on Common People

Project File Structure:

1. **Cover Page** (Title, Name, Roll Number, Class, School, Academic Year)
2. **Acknowledgement**
3. **Certificate**
4. **Index**
5. **Introduction to Topic**
6. **Objectives of the Study**
7. **Methodology**
8. **Data Collection (Primary or Secondary)**
9. **Data Presentation (Graphs, Tables, Charts)**
10. **Analysis and Interpretation**
11. **Findings/Results**
12. **Conclusion**
13. **Bibliography**

Sports

Practical / Physical Task

Maintain a Daily Fitness Log (at least 15 days):

- Record your daily fitness activities such as:
- Morning walk or jog (duration/time)
- Exercises (push-ups, skipping, yoga, etc.)
- Sports played (football, badminton, etc.)

Yoga Practice:

- Learn and practice any 3 yoga asanas, draw their diagrams, and write their benefits.