



BIRLA PUBLIC SCHOOL GANGANAGAR

SUMMER BREAK HOLIDAY HOMEWORK



CBSE AFFILIATION NO.
1730974

Session: 2025-26

Class: XI C (Humanities)



Subject: English

Q.1: Summer Journey into Timeless Wisdom

Have you ever wondered how ancient words spoken thousands of years ago still whisper truths into our modern lives?

This summer, step into the world of timeless wisdom through the Bhagwad Gita and the Guru Granth Sahib Ji.

Reflect, imagine, and create as you listen to the voice of ages – and discover the warrior and sage within you!

Objective:

- To cultivate wisdom, reflection, and creativity by engaging with the teachings of the Bhagwad Gita and the Guru Granth Sahib Ji through reading or listening.

Compulsory Tasks:

1. Wisdom Diary (Daily Entry)
2. Podcast Homework: (Weekly Task)

Choose any ONE Additional Task:

3. Dialogue Across Ages: (Weekly Task)
4. The Path of Warriors and Saints: (Weekly Task)

General Requirements:

- The homework must be done neatly in English notebook.

- Language: Simple, clear, correct, and reflective English.
- Presentation: Neatly handwritten or typed, using headings, margins, and proper structure.
- Creativity: Add small decorative elements like simple borders, motifs, or scripture-related symbols.
- Authenticity: Personal thoughts and reflections are highly valued.

Date of Submission: 1st July 2025

Evaluation Criteria:

Depth of understanding and reflection

Creativity and original expression

Language and articulation

Neatness and presentation

Important Note:

- You may refer to simple English translations.
- Choose teachings that truly inspire you.
- Let your entries reflect your own voice, thoughts, and feelings.
- Plagiarism will not be entertained – originality will be appreciated.

COMPULSORY TASKS:

You have to attempt both the tasks given in this section.

Section 1- (a) Wisdom Diary (Writing Assignment - Daily Reflection Task)

(Duration: 15 min/day)

Daily Task:

- Read one Shloka (Bhagwad Gita) OR one Hymn (Guru Granth Sahib Ji). **(You are free to choose any other scripture.)**
- Listen to simple explanation if needed from digital audio & video platforms.
- Write your reflections by answering:

Weekly Wisdom Diary Questions:

1. Quote the Shloka/Hymn.
2. What does this Shloka/Hymn teach me? (2-3 lines)
3. How can I apply this teaching in my life today? (One real situation)
4. Draw a small symbol or doodle related to the idea.
5. Reflecting on the teachings from either the Bhagwad Gita or the Guru Granth Sahib Ji, **write a rhyming poem** that captures a core message from one of their verses. (Weekly Task)

Section 1- (b) Podcast Homework (Speaking Assignment - Every Week)

Podcast Recording Task:

- Select one Shloka or Hymn every week.
- Record yourself answering these points:

Podcast Guiding Questions:

1. Recite the Shloka or Hymn (try with correct pronunciation).
2. What is the central idea? (Explain simply in English.)
3. Why did you choose this today? (One personal reason)
(Record in English)
4. Send your podcast videos to your subject teacher's mail id: ankur090176@bpsg.edu.in

OPTIONAL TASK: Choose any ONE

Section 2- (a) Dialogue Across Ages (Weekly Creative Task)

(1 dialogue per week - total 7 dialogues in holidays)

Weekly Task:

Imagine a conversation between:

- Krishna and a 21st-century youth,
OR
- Guru Nanak Dev Ji and a class XI student,
OR
- A warrior and a saint.

Dialogue Starter Questions:

- What advice would Krishna give me today if I were to become the best human being?
- If Guru Nanak Dev Ji visited my school, what advice would he offer for modern challenges?
- What conversation would happen between Courage (as a warrior) and Peace (as a saint)?

Output:

Write the dialogue in English (5–7 short exchanges).

Add simple illustrations if you like.

Section 2- (b) The Path of Warriors and Saints (Weekly Analytical Work)

(One table per week)

Weekly Task:

- Select one virtue/idea every week (e.g., Duty, Courage, Compassion, Humility).

Find:

- What Bhagwad Gita says about it.
- What Guru Granth Sahib Ji says about it.
- Prepare a table according to the example given below.

Example:

WEEK	VALUE LEARNT	What Shrimad Bhagwad says/ What Guru Granth Sahib ji says	My Understanding
1	Selfless Service		
2	Fearlessness		

(Simple 4-column table, handwritten beautifully. Extend this table as required.)

Bonus Optional Task (Creative Touch):

- Make a decorated cover page for the project:
- "My Journey Through Ancient Wisdom: Summer 2025"

Use traditional motifs like Peacock Feather (Krishna) and Ik Onkar symbol (Sikhism).

Q2. (Art Integration Project – Explore Through Brochures)

Explore the Wonders of Rajasthan and Assam!

Ever wondered what it's like to explore the royal palaces of Rajasthan or the serene landscapes of Assam? Now's your chance to showcase these incredible destinations in your very own travel brochure!

Objective: To create a creative and informative Travel Brochure that showcases the art, culture, heritage, festivals, sports, culinary richness, or jewellery traditions of Rajasthan and Assam through engaging writing and presentation.

Design and create any two brochures from the following six exciting options.

Each brochure should be creative, colourful, and written using engaging and persuasive language.

Choose ANY TWO from the following brochure types:

- 1. Cultural Travel Brochure** – Showcasing Rajasthan and Assam's vibrant art, dance, music, and traditional crafts.
- 2. Heritage Tour Brochure** – Highlighting historical sites, monuments, and UNESCO heritage spots from both states.
- 3. Festivals and Fairs Travel Brochure** – Featuring famous festivals like Bihu (Assam) and Desert Festival (Rajasthan).
- 4. Culinary Journey Brochure** – Exploring the popular cuisines, street food, and traditional dishes of Rajasthan and Assam.
- 5. Eco-Tourism and Adventure Travel Brochure** – Presenting wildlife sanctuaries, eco-parks, trekking and river activities.
- 6. Jewellery Trail Brochure** – Showcasing the traditional jewellery art of Rajasthan and Assam, famous styles, significance, and global influence.
- 7. Sports Brochure** – Promoting indigenous and traditional sports of Rajasthan and Assam (e.g., Camel Polo, Dhopkhel, Kabaddi, Boat Racing).

Objective:

To create a creative and informative Travel Brochure that showcases the art, culture, heritage, festivals, sports, culinary richness, or jewellery traditions of Rajasthan and Assam through engaging writing and presentation.

Brochure Design Requirements:

- Pages: 1 sheet for 1 brochure. Fold it 3 times to create 4 panels.
- Size: Use A4 sheets accordingly. You can use coloured plain sheets or chart paper.
- Format: Folded like a travel pamphlet or booklet style.
- Use the given links for help: https://youtube.com/shorts/sTMt38_hdu8?si=F-CxHSfumpkV1BMy
https://youtu.be/ukLIYgRloWU?si=dCxQ_1H975YhcrMS
<https://youtu.be/ARlhshQf8v0?si=fvWNIQmjJWB5E3df>
- Title and Slogan: Every brochure must have a catchy title and a short slogan.
- Sections: Proper sections like Introduction, Highlights, Interesting Facts, and Conclusion.
- Pictures: Include hand-drawn pictures, printed images, borders, or traditional patterns.
- Language: Use persuasive, engaging, and grammatically correct English.

- Neatness: Keep the layout clean and colourful. Avoid overcrowding text.
- Creativity: Design the brochure to look attractive and professional.

What to Include in Your Brochure:

- Introduction to Rajasthan and Assam (as per the theme you select)
- Highlight 3–4 major places, events, or products for each state
- Fun/interesting facts to grab attention
- Short captions, slogans, and attractive lines
- Maps, traditional motifs, or cultural symbols (optional but appreciated)

Presentation:

- Use colours, designs, headings, and bullet points to make the brochure look beautiful.
- **You may make it digitally (using Canva/PowerPoint) or by hand (recommended for Art Integration).**
- Decorate without overcrowding the information. Balance visuals and text.

Submission Instructions:

- Submit your project neatly compiled.
- Write your Name, Class, Section, Roll Number clearly on the first page.
- Last Date of Submission: 1st July 2025

Evaluation Criteria:

Content accuracy and coverage

Creativity and presentation

Language and expression

Neatness and effort

Important Note:

Original work will be appreciated.

Avoid copying large content from the internet.

Let your brochure reflect your creativity and understanding!

Q.3 Summer Life Skills Journal: Learn, Practice, and Shine!

Instructions:

Every day, learn or practice one home-related skill (examples: folding clothes, cooking a simple dish, cleaning a shelf, planting a seed, fixing small things, managing a grocery list, etc.).

Maintain your daily record in the given table.

Take a picture of yourself while practicing each skill as proof of your journey toward becoming self-dependent.

Daily Learning Table:

Date	Skill/ Task Learned	How I did it?	What I learnt?	Feeling (Happy/ Proud/Challenged)	Picture attached (Yes/No)

(Extend the table for all days of the vacation.)

Weekly Reflection Table:

Week Number	Most Interesting Task This Week	Lesson Learnt (in 3-4 lines)
Week 1		
Week 2		
Week 3		
Week 4		
Week 5		
Week 6		
Week 7		

Final Showcase:

- Create a poster on a A4 sheet, titled "How I Became a Little More Independent!"
- Make a photo collage showing pictures (at least 7-8) of you, practicing different tasks.
- Submit the project along with the report given below.
- Project must be done in English notebook.
- **Poster and the report must be pasted neatly in English notebook.**

REPORT

Summer Life Skills Journal - Final Reflection

Name: _____

Class & Section: _____

Roll Number: _____

My Journey of Growth

1. The most useful skill I learned:

2. The most challenging task for me was:

3. My proudest achievement during this project:

4. A memorable moment I captured:

5. One lesson I will always remember:

Final Declaration

"I hereby declare that I have completed my Summer Life Skills Journal honestly and learned valuable lessons for becoming more independent."

Signature of Student: _____

Signature of Parent/Guardian: _____

Political Science & History

General instructions:

- Make front page for your scrapbook stating BIRLA PUBLIC SCHOOL GANGANAGAR, followed vertically by **SUMMER HOLIDAY HOMEWORK, SESSION-2025-26, SUBJECT - POLITICAL SCIENCE/ HISTORY, YOUR NAME AND ROLL NO, CLASS, SUBJECT, TEACHER NAME.**
- Write in good handwriting.
- Complete the work neatly with proper numbering.
- Use your own creativity to make it look attractive.
- Do all the work on A4 Sheets **(Do not solve any Question on Class Work Notebook)**

Subject: Political Science

A . Project Work: 20 Marks

TOPIC ALLOTTED

- I : Making of the Constitution.
- II : Elections in India.
- III : Working of the Indian Judiciary System.
- IV : Social Justice: Are ethics followed in Indian Politics
- V : Human Rights Act and its gratification in India.
- VI : Political impact on Indian Legislation.

GENERAL GUIDELINES:

- The project is to be done on inter-leaf sheets.
- The total length of the project will be 20-25 pages.
- Students have to preserve the initial drafts of the project as well as any research papers that they may have used.
- Students have to be prepared to give a presentation of the project in the class.
- A summary / synopsis (one page) of the project has to be prepared covering:

The objective statement

Their observations and findings

The learning outcomes

- Any other learning from this exercise such as skills of team work, problem solving, time management, information collection, processing, analysing and synthesizing relevant information to derive meaningful conclusions;
- The projects must be neat and well-presented and must be completely hand-written.
- No whiteners to be used or written matter to be crossed out. In case of any mistakes, redo the sheet.
- Do not number sheets or write dates unless so instructed.
- Colour illustrations, maps, charts may be hand drawn or printed (if it is relevant for any aspect of your project) are welcome to make them look attractive.

Presentation:

1. In the form of art form like cartoons, caricatures, posters...digital prints or sheets

2. Spontaneous speeches can also be a part of presentation. Panel discussion by students can also be presented. Role play, songs, enactment, PPT, video.....

Details of Project Work

1. The project can be **individual / pair / group of 4-5 each**. The Project can be made on the topics given in the syllabus of a particular class.

2. The suggestive list of activities for project work is as follows: - **Role Play, Skit, Presentation, Model, Field Survey, Mock Drills/Mock Event Mine craft etc.** **Steps involved in the conduct of the project: Students may work upon the following lines as a suggested flow chart:**

Choose a Title/Topic Need of the Study,

- *Objective of the Study*
- *Hypothesis Content -Timeline, Maps, Mind maps, Pictures, cartoons etc.*
- *(Organization of Material/Data Present Material/Data)*
- *Analysing the Material/Data for Conclusion*
- *Draw the Relevant Conclusion*
- *Bibliography*

Expected Checklist for the Project Work:

- Introduction of topic/title
- Identifying the causes, events, consequences and/or remedies
- Various stakeholders and effect on each of them
- Advantages and disadvantages of situations or issues identified
- Short-term and long-term implications of strategies suggested during research

- Validity, reliability, appropriateness, and relevance of data used for research work and for presentation in the project file
- Presentation and writing that is succinct and coherent in project file
- Citation of the materials referred to, in the file in footnotes, resources section, bibliography etc.

Assessment of Project Work:

- Project Work has broadly the following phases: Synopsis/ Initiation, Data Collection, Data Analysis and Interpretation through activities, quiz, survey, interviews and **Conclusion & Viva**

Subject: History

GUIDELINES FOR PROJECT WORK

INTRODUCTION

History is one of the most important disciplines in school education. It is the study of the past, which helps us to understand our present and shape our future. It promotes the acquisition and understanding of historical knowledge in breadth and in depth across cultures.

The course of history in senior secondary classes is to enable students to know that history is a critical discipline, a process of enquiry, a way of knowing about the past rather than just a collection of facts. The syllabus helps them to understand the process, through which a historian collects, chooses, scrutinizes and assembles different types of evidence to write history.

The syllabus in class-XI is organized around some major themes in world history. In class XII the focus shifts to a detailed study of some themes in ancient, medieval, and modern Indian history.

CBSE has decided to introduce project work in history for classes XI and XII in 2013-14 as a part of regular studies in classroom, as project work gives students an opportunity to develop higher cognitive skills. It takes students to a life beyond text books and provides them a platform to refer materials, gather information, analyse it further to obtain relevant information and decide what matter to keep and hence understand how history is constructed.

OBJECTIVES

Project work will help students:

- To develop skill to gather data from a variety of sources, investigate diverse viewpoints and arrive at logical deductions.

- To develop skill to comprehend, analyse, interpret, evaluate historical evidence, and understand the limitation of historical evidence.
- To develop 21st century managerial skills of co-ordination, self-direction, and time management.
- To learn to work on diverse cultures, races, religions, and lifestyles.
- To learn through constructivism-a theory based on observation and scientific study.

Allocation of Marks (20)

The marks will be allocated under the following heads:

1 Project Synopsis	2 Marks
2 Data/Statistical analysis/Map work	3 Marks
3 Visual/overall presentation	5 Marks
4 Analysis/explanation and interpretation	5 Marks
5 Bibliography	1 Mark
6 Viva	4 Marks
Total	20 Marks

FEW SUGGESTIVE TOPICS FOR PROJECTS

1. Facets of the Industrialization in sixteenth- eighteenth centuries.
2. Crusades: causes; rationale; events; outcomes; Holy Alliance
3. Ancient History in depth: Mesopotamia
4. Greek Philosophy and City States
5. Contributions of Roman Civilization
6. The spirit of Renaissance: Manifestation in art; Literature; Sculpture; Influence on Trading Community; Social Fabric; Philosophy; Political Values; Rational Thinking; Existentialism
7. Aspects of Development -South American States /Central American States
8. Different schools of thoughts- Realism: Humanism: Romanticism
9. Piecing together the past of Genghis Khan
10. Myriad Realms of Slavery in ancient, medieval, and modern world
11. History of Aborigines – America /Australia
12. Facets of Modernization – China /Japan/Korea

"The key to success is effort. The bigger the goal, the greater the effort."

Schedule of Submission/Presentation
of Holiday H.W.

S.No.	SUBJECT/ S	DATE OF SUBMISSION
1.	11 History & Political Science	17 July 2025



ESTD. 2019

Economics:

- **Book 1: Microeconomics – Chapter 1: Introduction to Microeconomics**
- **Book 2: Statistics for Economics – Chapter 1: Introduction**

Worksheet: Microeconomics – Chapter 1: Introduction to Microeconomics

1. Fill in the blanks:

- Economics is the study of how people make choices under conditions of _____.
- The branch of economics that deals with individual units is called _____.
- _____ is the central problem of an economy.

2. True or False:

- Microeconomics deals with the entire economy as a whole.
- Opportunity cost is the cost of the next best alternative foregone.
- Resources are unlimited but wants are limited.

3. Very Short Answer (1-2 lines):

- Define microeconomics.
- What is meant by scarcity?
- Name any two central problems of an economy.

4. Short Answer (3-5 lines):

- Explain the problem of “What to produce.”
- Distinguish between microeconomics and macroeconomics.
- How does a Production Possibility Curve (PPC) help in explaining scarcity?

5. Diagram-based Question:

Draw a PPC and show the following:

- Full utilization of resources
- Underutilization of resources
- Growth in resources

Worksheet: Statistics for Economics – Chapter 1: Introduction

1. Match the Following:

A

B

Statistics as a tool Helps in economic analysis

Qualitative data Non-numeric data

Central tendency Mean, Median, Mode

Raw data Unorganized data

2. Fill in the blanks:

- a) The word "statistics" is derived from the Latin word "_____" meaning state.
- b) Primary data is collected _____ by the investigator.
- c) _____ data has already been collected and used by someone else.

3. Very Short Answer:

- a) Define statistics in the plural sense.
- b) Give two examples of statistical tools.
- c) What is the main purpose of using statistics in economics?

4. Short Answer:

- a) Explain the importance of statistics in economic planning.
- b) Distinguish between primary and secondary data with examples.
- c) Write any three limitations of statistics.

Project Work:

- Choose a topic such as *Consumer Behavior, Household Budget, Impact of war between India and Pakistan on Economy*, etc.
- Collect data using primary or secondary sources.
- Represent data using tabulation and various diagrams (bar graph, pie chart, etc.).
- Use measures of central tendency (mean, median, mode) to analyze data.
- Conclusion and interpretation of findings.

Art

Instruction:

- Use white paper (A3 Size) and Medium –Colour (Water colour, Pastel colour)

1. Make one Landscape painting and still life painting Reference – Impressionism landscape and still life composition.

ESTD. 2019

Subject-Psychology

HAPPY SUMMER VACATIONS! ENJOY AND LEARN

General Instructions:

- Summer Break Holiday Homework is a part of ***internal assessment*** which carries marks.
- Maintain neatness and avoid spelling mistakes. Write in good handwriting.
- Complete the entire task with blue pen only.
- Use your own creativity to make it look attractive.
- Submit the entire task in a stick file/clear bag. In case a stick file /clear bag are not available, you may use string to compile the entire task.

Once more, it's that time of year.

When the temperature rises and there is no rain, only homemade juice can soothe the pain; however, the magic of summer vacations can drive one insane.

It appears that the only rational terrain is having fun.

The proverb that has been said for ages enters the head, but one must refrain from any other thoughts.

No progress without toil and suffering

Therefore, let's combine work and play and produce masterpieces with our ready-to-slay pens.

ASSIGNMENT:

Q. An **autobiography** is story of your life. Using the three psychological processes That is mental processes, experiences and behavior. Share a significant event that You have experienced and what you learned from it. You may write it in a Conversation or story style.

OR

Q. You can choose any **branch of psychology**, gather information in an organized Manner and present in your own unique style
(Power -point presentation 8-10 slides).

This should also include recent researches done in that particular area.

***"Remember, the goal of homework is not just to complete tasks,
But to maintain and improve your skills and knowledge.***

Approach these assignments with a growth mindset and a positive attitude."

MUSIC Summer Break Homework

There are **Three topics** and **10 MCQs** that students will complete during the Summer Vacation.

(Homework should be done either in the Music Notebook or in an Assignment File – your choice.)

Topic 1: Musical Study

- Write a brief study on Musical Elements in “*Natya Shastra*”.

(Around 1 full page; Search reference: Type “*Musical Elements in Natya Shastra in Music Research*”).

Topic 2: Life Sketch and Contribution

Write a life sketch and musical contribution of **any one** of the following musicians in about 300 words:

- Tansen (Search reference: e.g., Type : *"Tansen in Music Research"*).
- V.N. Bhatkhande
- V.D. Paluskar

Topic 3: **Talas Study**

Write a detailed description of **any one** of the following Talas:

- Teentala (Single, Double, Chaugun) *(Mark vibhag and sam clearly.)*
- Ektala (Single, Double, Chaugun) *(Mark vibhag and sam clearly.)*
- Chautala (Single, Double, Chaugun) *(Mark vibhag and sam clearly.)*

MCQ Creation Task and Instructions:

- After completing your homework, create **10 MCQs** (Multiple Choice Questions) based on the topics you selected including topic 1 too.
- Each MCQ should have four options, and write the correct answer clearly.
- Your MCQs must be different from other students (no copying).
- You may discuss with your music classmates to take a hint about which MCQs they are preparing, in order to avoid creating the same questions.

Computer Science Summer Holiday Homework

SECTION A: Conceptual Understanding

I. Answer the following in 100–150 words each:

1. What is a digital footprint? Differentiate between active and passive footprints.
2. Explain the importance of strong passwords and multi-factor authentication.

II. Multiple Choice Questions:

1. What is a digital footprint?

A) A type of malware	B) The digital trail left by online activity
C) A new form of password	D) A cyber threat
2. Which is an example of a passive digital footprint?

A) Posting on Instagram	B) Submitting a form
C) Browsing a site that tracks you	D) Uploading a document
3. What does "netizen" mean?

A) A digital virus	B) Responsible internet user
C) Network protocol	D) Cybersecurity tool
4. A good communication etiquette is:

A) Using all caps	B) Ignoring replies
C) Using polite, clear language	D) Sending spam
5. Proper social media etiquette includes:

A) Sharing fake news	B) Respecting privacy
C) Tagging without consent	D) Posting abusive content
6. IPR protects:

A) Only physical goods	B) Creative and intellectual works
C) Data in RAM	D) Pirated content
7. Plagiarism refers to:

A) File backup	B) Copying someone's work
C) Encrypting passwords	D) Scanning for viruses
8. Creative Commons is:

A) Malware	B) Open-source license
C) Hacking method	D) Copyright tool

SECTION B: Practical Activity

Poster or Infographic Design (ART INTEGRATION PROJECT)

Topic: “Cybersecurity: Protecting Your Digital World”

Create a Visual Representation of Cybersecurity as a **shield** protecting important digital assets like data, privacy, and personal information.

INSTRUCTIONS:

- Use sharp lines and bold colors to represent security and protection.
- Add labels around the shield for each concept with simple definitions and relevant symbols.
- Use creative background designs like digital circuit patterns or glowing data streams to emphasize the theme of cybersecurity.
- Paste your colored hardcopy of the design in your Computer Science notebook. Ensure that all key terms are explained clearly next to the illustrations.

Sports

Physical Task

Maintain a Daily Fitness Log (at least 15 days):

- Record your daily fitness activities such as:
- Morning walk or jog (duration/time)
- Exercises (push-ups, skipping, yoga, etc.)
- Sports played (football, badminton, etc.)

Yoga Practice:

- Learn and practice any 3 yoga asanas, draw their diagrams, and write their benefits.

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